The melody of this old English air is also known as *Greensleeves*. It became well known to Shakespeare theater goers as he included *Greensleeves* several times in various plays. In the mid-1800s, it was sung as a Christmas carol with words added by Englishman William Dix. Part A: Smooth bow changes and solid bow weight will help provide a beautiful rich tone and legato sound for this melody. For those of you learning vibrato, use it!

What Child Is This?

